

Telephone No. 4725 (Gerrard).

SALE No. 5,003.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF

Pictures & Drawings

By direction of the Administratrix of the late A. A. CLARK, Esq.,
Removed from Weybridge, and from various other
sources;

PROOF ENGRAVINGS AND ETCHINGS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 9th, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

Plase deliver lot 93 - This Week

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On **THURSDAY, FEB. 9th, 1911,**

At **ONE** o'clock precisely.

By Direction of the Administratrix of the late
A. A. CLARK, Esq.—Removed from Weybridge.

ENGRAVINGS AND ETCHINGS.

Unframed.

LOT

- 1 Eight proof Etchings, by W. G. TENNICK, 3 by L. GAUTIER,
3 by J. R. HUTCHINSON, and 2 by C. FONCE, 16
- 2 Six remarque proof ditto, by J. R. HUTCHINSON, Cathedrals
- 3 Two ditto, by T. SIDNEY COOPER, The Angelus, and 2
others, 5

Framed.

- 4 The Meeting of the Allied Generals before Sebastopol, by
C. J. LEWIS, after T. JONES BARKER, signed proof
- 5 The Railway Station, by F. HOLL after FRITH, ditto
- 6 A Signed Proof, by C. NAPIER HENRY, and "Love Laughs
at Locks and Bars," 2
- 7 The Princes in the Tower," by COUSINS, after MILLAIS,
signed proof
- 8 Two Signed Proofs, by R. HILLINGFORD, and another, by
J. W. GODWARD, 3
- 9 Two Prints, after WILKIE, 6 small Etchings in one frame,
and a pen-and-ink Drawing, by S. T. DADD

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. LEWIS	10	Views in Wales, 4
C. N. WOOLNOLD	11	Two Lake Scenes and 4 small Drawings in 2 frames, by S. READ, 4
C. H. LEWIS	12	Four Seapieces
G. EARP	13	A Continental Scene, and The Nosegay, W. LEE, 2
E. DENNISS	14	The Rescue and The Garden Party, a pair, and 2 small Drawings in 1 frame, K. GREENAWAY, 3
OAKLEY	15	Hiawatha and Minnehaha
T. ROWDEN	16	On the Culm and Cherry Brook, near Princetown, a pair
S. T. DADD	17	Four Drawings in 2 frames
H. S. MARKS	18	Edward III. and the Black Prince and companion, and 3 small Drawings in 1 frame, TOWNELEY GREEN, 3

PICTURES.

C. MORRIS	19	A Landscape
G. DOW (after)	20	The Lawyer and companion, and a mosaic picture, 3
UNKNOWN	21	Boy with Guinea Pigs and white Mice

Different Properties.

PANINI	22	An Architectural View
BOURGOGNONE	23	A Battle Scene
MURILLO	24	A Portrait of a Woman and A ditto of a Cardinal, 2
R. DE TIVOLI	25	Shepherds and Goats, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SPANISH SCHOOL . . .	26	St. Sebastian and St. Christopher, 2
DUTCH SCHOOL . . .	27	A Village Scene and A City on Fire, 2
C. S. LIDDERDALE . . .	28	A Figure Subject
C. BENTLEY . . .	29	A Fresh Breeze
D. ROBERTS, R.A. . .	30	Continental Views, 3
DOUGLAS & G. MARKS	31	Dog, &c., 3
E. HAYES . . .	32	A Marine View and 6 others
J. W. NORTH . . .	33	A River Scene
G. SHALDERS . . .	34	A Landscape and Sheep
MERCER . . .	35	A Wooded Landscape
NETSCHER . . .	36	The Toilet
SHAYER . . .	37	The Ferry Boat, and 2 others, by A. C. HUNT, 3
CANALETTO . . .	38	An Italian Harbour Scene and A Landscape, with Horsemen, 2
BAPTISTE . . .	39	Flowers
TURNER . . .	40	Hastings Beach
KNELLER . . .	41	A Portrait of a Lady
FRENCH SCHOOL . . .	42	Diana
VANDYCK . . .	43	The Duchess of Bedford
MIERIS . . .	44	Interior, with Lady seated at a Table
OLD FRANCKS . . .	45	The Adoration
SMITH of Chichester . .	46	A Landscape, with Cattle and Ruins
POTTER . . .	47	Cattle
UNKNOWN . . .	48	Oval Portraits, a pair
UNKNOWN . . .	49	A Portrait Group of two Girls
FRENCH SCHOOL . . .	50	Head of a Girl
FRENCH SCHOOL . . .	51	Two Pastels
RAPHAEL (after) . . .	52	The Madonna, and Virgin and Child, after C. DOLCI, 2
ITALIAN SCHOOL . . .	53	Virgin and Child
ITALIAN SCHOOL . . .	54	A Port Scene and A River Scene, 2
ITALIAN SCHOOL . . .	55	A Coast Scene, a Landscape, and 2 others, 4
DUTCH SCHOOL . . .	56	The Quarrel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL.	57	A Portrait of a Gentleman
G. BREDA	58	A Port Scene
C. R. LESLIE, R.A.	59	The Proposal
BREUGHEL	60	Animals entering the Ark, on copper
PANINI.	61	A River Scene, with Figures and Shipping
UNKNOWN	62	A View of Old Portsmouth and "Caught in the Act," 2
J. CRISTALL	63	A Figure Subject
A. DUMARESQUE.	64	A ditto
FABBI	65	A ditto
H. F. SCHAFER	66	A ditto
C. HAYES	67	Landscapes, 3
G. BARRETT	68	Balmoral
MAPLESTONE	69	A Landscape and Sheep
GASTINEAU	70	River Scenes, 3
UNKNOWN	71	A silk Needlework Picture, oval
VAN HUYSUM	72	A Basket of Flowers
UNKNOWN	73	A Venetian Scene
RIETSCHOOF	74	The Wreck
FRAZER	75	The Fisherman's Cottage, a pair
UNKNOWN	76	The Burial of a Pope
WALKER	77	A Portrait of Cromwell and Head of a Man, 2
F. FABERE, 1787.	78	Venus, Cupid and Pan
R. WILSON, R.A.	79	A River Scene, Ruins and Figures
POELEMURGH	80	The Temptation of Paris, on copper
H. FLETCHER	81	The Pool of London
R. PENNY	82	The Cornfield
T. R. SPENCE, 1898	83	A Roman Festival
C. VIGOR	84	The Magnet
DUTCH SCHOOL	85	A Flower Piece
HY. PARKER	86	Harvesting
UNKNOWN	87	A Landscape and Cattle
J. MUIRHEAD	88	Rain and Sunshine at Bruges
DUTCH SCHOOL	89	Boors Carousing
C. PONSONBY STAPLES	90	"Guilty or Not Guilty?"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4/4- 5 SIDNEY HERBERT	91	Venice
HAYMAN	92	The Unexpected Return, unframed
UNKNOWN	93	Elizabeth Woodville 24
T. S. TARGETT	94	The Poacher's Haul
LEE BRIDELL	95	Landscapes, 2
REYNOLDS	96	A Figure Subject
G. H. BOUGHTON	97	A River Scene
CARLINA	98	The Herring Seller
BACKHUYSEN	99	A Marine View
E. FRERE	100	A Figure Subject
BILLET	101	Girl and Kitten
SIR D. WILKIE	102	A Figure Subject
SPANISH SCHOOL	103	Ruins and Figures
HEMSKERCK	104	The Musicians
UNKNOWN	105	An Incident in the House of Lords
JORDAENS	106	Figures at a Repast
OPIE	107	Joseph Sold by his Brethren
WEENIX	108	Still Life and Dead Game
UNKNOWN	109	Portraits of Lady and Child in a Landscape
LARGILLIÈRE	110	A Portrait of a Nobleman in Armour
REYNOLDS	111	A Portrait of a Boy
VAN DYCK	112	A Portrait of Cardinal Benvoglio, seated
BARBIZON SCHOOL	113	Fontainebleau
VAN GOYEN	114	A Landscape, with Ruins and Figures, unframed
HONDECOETER	115	Peacocks and Poultry
HARLOW	116	Mrs. Siddons and Henderson in "Macbeth"
DUTCH SCHOOL	117	Still Life
CUYP	118	Cattle Resting
KNELLER	119	A Lady holding a Flower
WHEATLEY	120	An Interior, Figure Love Making
SASSO FERRATO	121	Madonna and Child
TURNER	122	Shipping
S. BOUGH	123	A Landscape, with Figures at a Stream

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	124	A pastel Portrait of a Lady
FRENCH SCHOOL . . .	125	A Chinese Landscape and Figures
NORTHCOTE . . .	126	The Divorce of Queen Catherine
A. AUSTIN . . .	127	Interiors and Figures, a pair
J. C. HORSELEY, R.A. . . .	128	A Figure Subject
PICKERSGILL . . .	129	A Figure Subject
DUEZ . . .	130	The Trysting Place
GUIDO BACH . . .	131	Pan
COLIN HUNTER . . .	132	A Marine View
J. C. IBBETSON . . .	133	A Landscape and Figures
LUNY . . .	134	A Marine View
REMBRANDT (after) . . .	135	The Jew Merchant and A Portrait of a Man
COLKETT . . .	136	A Landscape and Figures
LANDSEER . . .	137	A Sketch, and another, by COOPER, 2
SUSTERMAN . . .	138	The Judgment of Solomon
PROBST . . .	139	The Chocolate Girl
UNKNOWN . . .	140	A Portrait of "West Australian," winner of the Derby and Oaks, 1854
J. B. CREVATIN . . .	141	"Meditation"
UNKNOWN . . .	142	A Landscape, with Cattle
E. HAYES . . .	143	Leaving Harbour
ROMNEY . . .	144	A Portrait of a Girl
IBBETSON . . .	145	Landscapes, en gouache, a pair
CARAVAGGI . . .	146	The Gamblers and engraving
SIR P. LELY . . .	147	A Portrait of General Monk
VAN DER HEYDEN . . .	148	A River Scene, with Castle
VAN DYCK . . .	149	An Allegorical Subject
WILKIE . . .	150	A Portrait of the Artist
UNKNOWN . . .	151	A Portrait of Admiral Platoff and A Portrait of Byron, 2
ENGLISH SCHOOL . . .	152	A Portrait of Edith Cooke
ZUCCARELLI . . .	153	An Italian Landscape and Figures
T. DANBY . . .	154	A Landscape and Sheep
PHELAN . . .	155	Landscapes, 2
COIGNARD . . .	156	Cattle

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LANDSEER . . .	157	Dogs, a pair
LINTON . . .	158	A Landscape
BARBER . . .	159	Rabbits
CONSTABLE . . .	160	A Landscape
MEYER . . .	161	The First Snow
C. SHAYER . . .	162	A Landscape, Cattle and Figures
C. TOWNE . . .	163	A Landscape, with Cattle
MULLER . . .	164	A Landscape and 2 others, 3
ENGLISH SCHOOL . . .	165	A Portrait of a Lady
BREUGHEL . . .	166	A Landscape and Figures
COSWAY . . .	167	A Young Girl
J. BARKER . . .	168	Sheep in a Landscape
H. BRIGHT . . .	169	A Continental Scene, pastel
F. GOLDEN SHORT . . .	170	Autumn in the Woods
GAINSBOROUGH . . .	171	A Landscape
EARLY GERMAN SCH'L. . .	172	Adam and Eve, on copper
MIGNARD . . .	173	Marie Mazarin
UNKNOWN . . .	174	A Lady with Dog
J. M. LEWIS . . .	175	The Pet Rabbit
R. FERRIER . . .	176	Preparing for War
UNKNOWN . . .	177	A Lady as Diana and The Entombment, 2
UNKNOWN . . .	178	A small Landscape and Figures
FRENCH SCHOOL . . .	179	Diana Resting
HOLLANDER . . .	180	Vandyck painting the Portrait of Charles I.
WILSON . . .	181	A Classical Landscape
S. RAYNER . . .	182	Haddon Hall Chapel
DOMENICHINO . . .	183	Salome with the Head of John the Baptist
FRENCH SCHOOL . . .	184	Mlle. de Beaujolais, gouache
DUTCH SCHOOL . . .	185	A Landscape and Figures and An Italian Landscape, 2
UNKNOWN . . .	186	An oval pastel Portrait of a Gentleman
ITALIAN SCHOOL . . .	187	A Magdalen
MULLER . . .	188	An Eastern Scene
SYLVESTER STANNARD . . .	189	A Drawing

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. EYLES . . .	190	The Post Boy and A River Scene, 2
UNKNOWN . . .	191	A Landscape and A ditto with Cattle, 2
ITALIAN SCHOOL . . .	192	St. Barbara, Head of Salome, and The Virgin, 3
ITALIAN SCHOOL . . .	193	St. Peter (pastel), A Bacchante, and Head of an Old Man, 3
ITALIAN SCHOOL . . .	194	The Flight into Egypt, Still Life, and a Print, 5
DUTCH SCHOOL . . .	194A	Still Life, 2
SWANEVELT . . .	195	The Flight into Egypt
MORLAND . . .	196	The Wood Cutter
UNKNOWN . . .	197	Head of a Divine
UNKNOWN . . .	198	A Coaching Picture
UNKNOWN . . .	199	Two Pastels and Royal Sea Bathing Establishment at Margate, 3
DUTCH SCHOOL . . .	200	Orpheus, with Animals in a Landscape
HARLOW . . .	201	A Portrait of Queen Caroline, Wife of George IV., unframed
NORWICH SCHOOL . . .	202	East Grinstead, and Thorpe Norwich, 2
MORLAND . . .	203	A Figure Subject
UNKNOWN . . .	204	A small Landscape
BURRINGTON . . .	205	Old Bridgwater Bridge
UNKNOWN . . .	206	Calvary. A Gallery Work
MURILLO (after) . . .	207	Virgin and Child
208		Twelve Chinese Drawings, in 4 frames
209		Three framed Prints and 1 unframed, 4
210		A carved and gilt Frame, 36in. by 28

FINIS.